



Saskatchewan
Foundation
For the Arts

2021 ANNUAL REPORT

Making a Difference...



Learn More:

Throughout this report, we invite you to click the hyperlinks to learn more.

Established in 2005, the Foundation is a registered charity that supports the arts & artists of Saskatchewan in perpetuity.

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ABOUT US

In 1999, The Saskatchewan Foundation For the Arts (SFFA) was formed by an Act in the Legislature after extensive consultations with arts patrons, the arts community, and the public. During those discussions, people expressed a keen interest in a public foundation dedicated solely to supporting the arts and artists in this province.

In May 2005, the Board of Trustees was appointed. In April 2006, the Foundation became a registered charity.

The Foundation made its first awards in 2007.

The Foundation was established to support the arts and artists of Saskatchewan in perpetuity. The Saskatchewan Foundation For the Arts creates an opportunity for private individuals, businesses, and corporations to build permanent and stable resources for the arts.

OUR PURPOSE

- To create a legacy of financial support for the arts and artists in Saskatchewan.
- To receive donations, bequests, and other planned gifts from individuals and corporations.
- To hold, manage, and invest endowment funds, and disburse the interest earned on these funds to activities in the arts that benefit the people of Saskatchewan.

BOARD OF TRUSTEES

Gursh Barnard (Chair), Glen Berger (Treasurer), Jocelyn Souliere (Secretary),
Ray Bailey, Scott McGillivray, Chris Stoicheff

We acknowledge that we are on traditional territories of the many First Nations, Métis, and Inuit in Saskatchewan whose footsteps have marked these lands for centuries. We are grateful for the opportunity to live and work on this land. In our work, we commit to advancing reconciliation and partnering with Indigenous peoples.

2007-2021
\$280,500 awarded to
58 artists.

2021

Dianne Warren*	Glengarry Book Award
Nathan Coppens*	Colleen Bailey Memorial Fund
Ayesha Mohsin*	Harry Nick Kangles Fund
Zoë Schneider*	Jane Turnbull Evans Fund
Jinglu Zhao*	Jane Turnbull Evans Fund
Patrick Fernandez*	Shurniak Fund
Jeff Nachtigall*	Shurniak Fund
Melanie Rose*	Cameco Endowment

2020

Deferred due to Covid-19

2019

Carla Harris*	Colleen Bailey Memorial Fund
Jewel Charles*	Dick and Jane Fund
Judy Wensel*	Harry Nick Kangles Fund
Jessica Morgun*	Jane Turnbull Evans Fund
Amalie Atkins*	Shurniak Fund
Krystle Pederson*	Cameco Endowment

2018

Carol Rose Goldeneagle*	Colleen Bailey Memorial Fund
Dakota Ray Hebert	Dick and Jane Fund
Kelley Jo Burke*	Harry Nick Kangles Fund
Laura Payne*	Jane Turnbull Evans Fund
Louisa Ferguson*	Shurniak Fund
Jackie Latendresse*	Cameco Endowment

2017

Floyd Favel*	Cameco Indigenous Artist Award
Todd Gronsdahl	Visual Arts Endowment
Anne Lazurko*	Colleen Bailey Memorial Award
Laura Pettigrew*	Harry Nick Kangles Award
Laura St. Pierre	Jane Turnbull Evans Award

2016

Sheri Benning	Literary Artist
Donna Rose Langhome*	Indigenous Artist
Joey Tremblay	Regina Artist
Zane Wilcox*	Male Visual Artist
Carol Wylie*	Female Visual Artist

PAST AWARD RECIPIENTS

* [Featured Artists](#) [Learn More](#)

2015

Ned Bartlett*	Visual Arts
Johanna Bundon	Dance
Sylvia Legris	Writing
Barbara Meneley	Intermedia
Kara Uzelman*	Visual Arts
Janine Windolph	Interdisciplinary

2014

Heather Benning	Visual Arts
Catherine Blackburn*	Visual Arts
Adam Pottle*	Writing
Michele Sereda	Performing Arts
Sean Weisgerber	Visual Arts

2013

Kelley Jo Burke*	Theatre
Rosemarie Froese	Visual Arts
Jay Kimball*	Ceramics
Rowan Pantel*	Visual Arts

2011

Michael Bradford	Writing
Olga Dermendji	Visual Arts
Carmela Laganse	Ceramics
Marie-Claire Marcotte	Theatre

2010

Tyler Brett	Visual Arts
Mark Caesar	Music
Kelly-Anne Riess*	Writing
Tamara Rusnak	Visual Arts

2007

Devin Krukoff	Writing
Megan Morman	Visual Arts
Sharon Nowlan	Performing Artist
Rah Rah	Music
Jennifer Still	Writing

The Foundation's commitment to all award recipients extends beyond the receiving of funds.

Our ongoing support includes **Featured Artist** profiles on our website.

We encourage our supporters to learn more about these artists and support them.

Every recipient is offered the opportunity to present as a **Featured Artist**. Biographies, photographic materials, and digital links are provided by the artist.

 **Explore**

Click here to learn more about our [Featured Artists](#).

GREETINGS FROM THE BOARD OF TRUSTEES

The future is bright for the Saskatchewan Foundation For the Arts to make a difference in this province. 2021 was a milestone year, evidenced by the significant growth in our endowment to over \$3 million and the establishment of the largest literary award in Saskatchewan, the Glengarry Book Award. This annual \$20,000 prize is awarded for a first edition of an English novel or book of short fiction by a Saskatchewan-based writer. [Learn more](#)

These past two years forced us into a world for which we could not have prepared ourselves. It was with deep sadness and during a period of isolation, that we mourned the loss of founding trustees William Shurniak & Richard Spafford.

Richard Spafford was more than a founding trustee. His personal commitment to assist in establishing the foundation in the early days was fueled by his passion for the arts and his love for his wife, and visual artist, Jane Turnbull-Evans. [Read more](#)

Richard and Jane (Dick & Jane) were committed to the creation of a foundation for the arts that would secure private funding in perpetuity. They leave a legacy for Saskatchewan through a sizeable donation from the Spafford estate. The Dick & Jane Endowment Fund will support six annual awards to be announced and launched in 2023.

The unique global disruption created by the pandemic provided the opportunity to recognize the need for change, to rethink, and to reframe. In 2021, we launched a new website that allows artists to apply for annual awards via an online application process.

It was important for the Foundation to refresh our digital presence. This past year, we worked closely with applicants to ensure that, as needed, they received personal attention and assistance in completing their applications. We committed to raising awareness of the award recipients and their work by dedicating a portion of our website to [Featured Artists](#).

Our online presence allows us to provide the latest updates and connect more frequently with donors, artists, and the public, utilizing several platforms. We appreciate the ongoing relationship with HJ Linnen & Associates, our valued partners in the creation of our website and social media presence.

The Board of Trustees thanks the many individuals, organizations, and partners who contribute to our growth and assist the Foundation to deliver its mandate.

Charitable status was achieved in 2006 and the first awards were made in 2007. At the close of 2021, we are proud to announce that over \$280,500 has been awarded to 58 Saskatchewan artists through the generosity of our named endowment fund donors. The Foundation and its funds are supported by over 500 individual donors.

Thank you to each of our founding, past, and current members of the [Board of Trustees](#) who have given generously of their financial resources, time, energy, and talents as volunteers. We are filled with gratitude to our patron, Claire Kramer, for her steady guiding hand, wisdom, and support. We are also grateful to the many advisors, supporters, and consultants who work with us, believe in us, and assist us in achieving our vision.

From our early beginnings until 2019, the Saskatchewan Arts Board (SK Arts) assisted us by managing the Endowment Awards adjudication process. During their tenure, Valerie Creighton, Jeremy Morgan, and Peter Sametz contributed to the Foundation's success. We offer them our special thanks for their many years of dedicated commitment, support, and advice.

We extend our thanks to Michael Jones (Executive Director), Philip Adams (Program Consultant), Tracy Chudy (Admin Coordinator), the staff, and the SK Arts Board of Directors for their support of the Foundation.

The arts in Saskatchewan are strengthened by many provincial arts and cultural organizations. We thank them all for ensuring that artists across the province were made aware of the opportunities that exist through the Saskatchewan Foundation for the Arts endowments.

We are grateful for the support of the many visionaries, trailblazers, donors and supporters who turned a vision into a reality. These visionaries know the truth of the proverb that says:

"A society grows great when people plant trees under which they will never sit."

Our growth is a testament to their commitment. These are exciting times for the Foundation, and we invite you to join with us to invest in the future of the arts in our province.

Gursh Barnard

Chair, Board of Trustees

Respectfully submitted on behalf of the [Board of Trustees](#)



BOARD OF TRUSTEES

Gursh Barnard (Chair)

Glen Berger (Treasurer)

Jocelyn Souliere (Secretary)

Ray Bailey

Scott McGillivray

Chris Stoicheff



2021 FINANCIAL REPORT

Year ended December 31, 2021,
with comparative information for 2020
(Not Audited)

ENDOWMENT FUNDS

Statement of Financial Position

	2021	2020
Assets		
Cash	\$ 74,520	\$ 1,022,383
Investments at market	3,134,857	1,224,467
	<u>\$ 3,209,377</u>	<u>\$ 2,246,850</u>
Liabilities and Fund Balances		
Accounts payable	\$ 3,400	\$ 3,400
Operations fund	108,135	98,123
Endowment fund	3,097,842	2,145,327
	<u>\$ 3,209,377</u>	<u>\$ 2,246,850</u>

Statement of Operations

Revenue		
Donations	\$ -	\$ 10,000
Grants	21,500	1,000
Administrative assesment	21,976	10,410
	<u>43,476</u>	<u>21,410</u>
Expenses		
Communications	13,419	89
Glengarry Book Award	20,000	-
Banking	45	45
	<u>33,464</u>	<u>134</u>
Excess of revenue over expenditures	10,012	21,276
Balance, beginning of year	98,123	76,846
Balance, end of year	<u>\$ 108,135</u>	<u>\$ 98,123</u>

Statement of Endowment

Endowment, beginning of year	2,145,327	1,045,744
Add:		
Donations	808,400	1,005,000
Net investment income	210,391	104,993
	<u>1,018,791</u>	<u>1,109,993</u>
Deduct:		
Awards and jury	44,300	-
Administrative assesment	21,976	10,410
	<u>66,276</u>	<u>10,410</u>
Increase (decrease) in cummulative excess	952,515	1,099,583
Endowment, end of year	<u>3,097,842</u>	<u>2,145,327</u>

+42.8%
Asset Growth

2021 Operations & Administration expenses were 0.4% of assets.

Duties undertaken by Trustees.

Positive returns on investments contributed to the overall increase of assets.

The Glengarry Book Award

Established in 2021 by Claire Kramer, the Glengarry Book Award is a \$20,000 (CAD) prize awarded for the first edition of an English novel or book of short fiction. Award is open to established professional writers of fiction with a significant body of published work, recognition, and awards. Authors from across Canada may apply but must be able to describe their connection to Saskatchewan.

The Colleen Bailey Memorial Fund

Established by Colleen Bailey, Yorkton businesswoman, art collector, and supporter of the arts. This award supports and assists emerging Saskatchewan writers in developing their craft.

The Dick & Jane Fund

Established by Richard Spafford and Jane Turnbull Evans, lifelong supporters of the arts. Richard was a founding member of the Saskatchewan Foundation For the Arts. This award supports and assists an Indigenous writer in any literary arts genre.

The Harry Nick Kangles Fund

Established in memory of Harry Nick Kangles, a Regina businessman, art collector, and supporter of the arts. Award supports established artists living in Regina who are working in the visual arts, musical theatre, or performance arts.

The Jane Turnbull Evans Fund for the Arts

Established in memory of the late Jane Turnbull Evans, an artist, arts educator, and arts administrator. Award supports and assists emerging Saskatchewan artists working in the visual arts. The award is restricted to women emerging artists only.

The Shurniak Fund

Established by William (Bill) Shurniak, S.O.M., M.S.M., LL.D. (Hon.), prominent businessman, arts patron, and founder of the Shurniak Art Gallery in Assiniboia, Saskatchewan. This award supports emerging Saskatchewan artists working in the visual arts.

The Cameco Endowment for Indigenous Artists

Award is available for emerging or established Indigenous artists in any arts discipline. Award supports arts activities that are causally related to the costs of the art project or practice and activities that reflect Cameco's values: safety & environment, people, integrity, and excellence.

Saskatchewan Foundation For the Arts Operating Endowment Fund

Established in 2007, this endowment provides funds for the ongoing operations and administration of the Foundation.



Learn More about the origins of the Foundation

2021 GLENGARRY BOOK AWARD

Learn More

Click here to learn more about The Glengarry Book Award.



The Glengarry Book Award, managed and administered by the Saskatchewan Foundation For the Arts, was established in 2021 through an endowment by Claire Kramer. The award is a \$20,000 (CAD) prize for the first edition of a novel or book of short fiction.

The inaugural award competition was held in the fall of 2021.

Born and raised in Saskatchewan, Claire Kramer is a patron and supporter of the arts, a booklover, and a founding trustee of the Saskatchewan Foundation For the Arts.

The Glengarry Book Award was established in recognition of one-room schools and the role they played in the early education of those who would shape the future of this vast land.

The award is inspired by and contributes to the province of Saskatchewan's rich literary culture. It is open to established professional writers of fiction with a significant body of published work, recognition, and awards.

In announcing the establishment of the Glengarry Book Award, Claire stated:

"Saskatchewan has a history of producing renowned writers who have made significant contributions to literature in Canada. I am delighted to establish this annual award in support of literary excellence from or influenced by living in our province."

The inaugural Glengarry Book Award was awarded to Diane Warren, for her novel, *The Diamond House*, for its superior writing, character, and plot development.

Warren won the National Magazine Gold Award for Fiction and the Western Magazine Award for Fiction. She also won the Marian Engel Award from the Writers' Trust of Canada in 2004. Her first novel, *Cool Water*, won the Governor

General's Award for English-language fiction in 2010 and was also longlisted for the Scotiabank Giller Prize.

The jury also wished to recognize *If Sylvie Had Nine Lives* by Leona Theis, *Vermin* by Lori Hahnel, and *Small Reckonings* by Karin Melberg Schwier.

The jury for the 2021 award was comprised of:

Dave Margoshes, Saskatchewan poet, fiction writer and editor. Dave teaches creative writing and journalism and has given readings and workshops across the country. His work has appeared in numerous anthologies and magazines and been broadcast on CBC. He has won several awards for fiction and poetry.

Vici Johnstone, publisher, editor, and designer of Caitlin Press, based in British Columbia, which publishes fiction, nonfiction, and poetry.

The Honourable Raynell Andreychuk, retired Senator, lawyer, former judge, and diplomat. She was the first woman to be appointed to the Senate from Saskatchewan and served for 26 years. She has contributed nationally and internationally to advancing human rights and dedicated her life to public service

Peter Sametz, musician, arts administrator, consultant, and former Associate Executive Director of the Saskatchewan Arts Board. He worked with the Foundation as a consultant to the process and development of the criteria and guidelines.

Valerie Creighton, C.M., S.O.M., President and CEO of the Canada Media Fund, and past Chair of the Foundation Board of Trustees. She led the formation of the jury and chaired the jury's deliberation of the 2021 entries.



Valerie Creighton
Jury Chair,
Glengarry Book Award 2021



Learn More

Click here to learn more about our Endowment Awards.

2021 ENDOWMENT AWARDS

"Every positive story of institutional change and growth is built on the stories of the people who were part of that dynamic and the relationships they built together. The story of the Saskatchewan Foundation For the Arts is an example."

I was the Director of the Saskatchewan Arts Board in 2006, when the Foundation's first awards were given under SAB's auspices and support. 15 years later, it is my honour and pleasure to be invited by Foundation Board Chair, Gursh Barnard, to chair the 2021 Awards Jury. From the start, the Foundation's awards were made through a peer jury process, which until 2019 had been done through the Saskatchewan Arts Board. The 2021 awards were the first to be administered by the Foundation itself.

As the Jury Chair, I assisted with the challenging administrative and procedural issues inherent in involving two very different institutions. The bulk of my work (and the most satisfying) was seeing the wide range of talented artists apply for support, recruiting the multi-disciplinary jury, and facilitating its work. The significant increase in applications from previous years was rewarding, as was the quality of applications and the wide diversity of artists. The jury had a complicated and tough task.

We thank the jurors for their expertise. Their work crossed disciplinary boundaries and brought a respectful and collegial spirit to the deliberations. Each one has achievements in their own artistic disciplines, and all have contributed to the creative environment in Saskatchewan through their body of work, including arts management. They are:

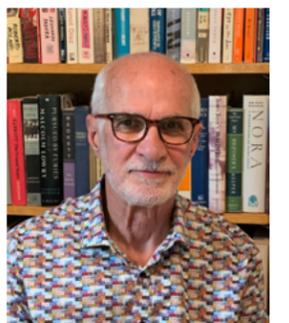
Lindsay Eekwol Knight, award-winning singer/songwriter from Muskoday First Nation. She is currently completing her PhD at the University of Saskatchewan and is their first Indigenous Storyteller-in-Residence. She continues to write, perform, and mentor.

Steven Ross Smith, arts journalist, fiction writer, arts activist, and the author several books of poetry including his award winning fluttertongue series of poems. Formerly the Executive Director of the Sage Hill Writing Experience, he was the Director of Literary Arts at the Banff Centre and has also been the Banff Poet Laureate.

Jennifer McRorie, Curatorial Director of the Moose Jaw Museum and Art Gallery and formerly the Executive Director of CARFAC Saskatchewan. She holds an MFA in painting from the University of Canterbury and has an active artistic practice with a number of exhibitions. She holds an artistic residency through the Saskatchewan Arts Board (Artist in Residence Program).

Carol Wylie, Learning and Engagement Coordinator at the Remai Modern Art Gallery. She is a graduate of the University of Saskatchewan with an MFA from the Vermont College of Fine Arts. She specializes in drawing, painting portraits and figuration, as well as providing classes and workshops in life drawing and portraiture. Carol's art is in a number of public and private collections and she is the winner of several awards. In 2016, she won a Saskatchewan Foundation For the Arts Award.

On behalf of the Saskatchewan Foundation For the Arts, I want to thank our jurors for their groundbreaking work for the Foundation and above all for the artists of Saskatchewan.



Jeremy Morgan
Jury Chair,
Endowment Awards 2021



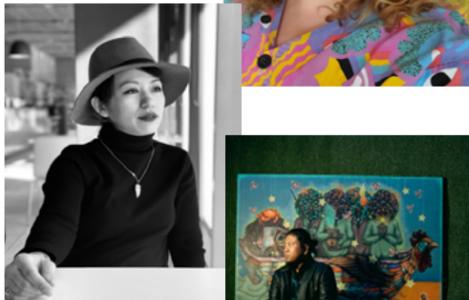
Dianne Warren
The Glengarry Book Award

"It's such a great honor to be the first recipient of this prize. I feel very fortunate that the jury chose to recognize *The Diamond House*, and I'm so grateful to Claire Kramer for her gift to writers and books. A prize such as the Glengarry can draw attention to a book so that it can live again in the minds and imaginations of readers."



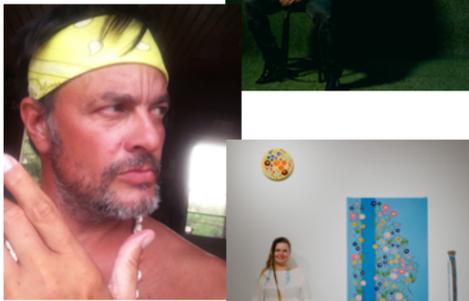
Nathan Coppens
The Colleen Bailey Memorial Fund

"It is encouraging to know the Foundation believes in this project and in me. Thank you to each of the donors and volunteers who have made all of these awards possible. You are helping to make Saskatchewan a place where the arts can thrive."



Ayesha Mohsin
The Harry Nick Kangles Fund

"I am very grateful to the Foundation for including my name on their recipients' list, a list that I admire and highly respect."



Zoë Scheider
The Jane Turnbull Evans Fund for the Arts

"I am so filled with gratitude for the work of the Saskatchewan Foundation For the Arts and the legacy of Jane Turnbull Evans."



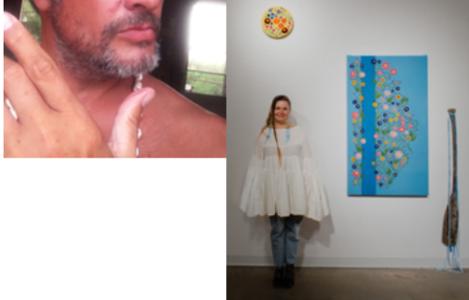
JingLu Zhao
The Jane Turnbull Evans Fund for the Arts

"I wish to thank the Saskatchewan Foundation For the Arts and its donors for their financial support, and for the opportunity to showcase my artworks."



Patrick Fernandez
The Shurniak Fund

"Being a newcomer artist and member of the BIPOC community, the award will allow me to continue my art career (that started in the Philippines). It made me feel included and valued in the Saskatchewan art community."



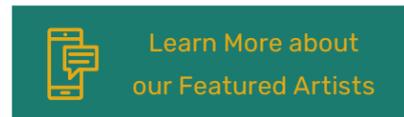
Jeff Nachtigall
The Shurniak Fund

"This award is both encouraging and humbling. I'm grateful to be recognized for my efforts."



Melanie Rose
The Cameco Endowment for Indigenous Artists

"Immense gratitude to the donors and supporters of the Saskatchewan Foundation For the Arts awards. You make doing the work easier. Thank you."



Join our growing community of donors in support of the arts in Saskatchewan.

What is an Endowment Fund?

An Endowment Fund is like an investment account for our community.

Gifts are permanently invested.

Annually, a portion of the earned income is distributed to artists.

Learn more about [Giving](#)

3 ways you can give (and make a difference!)

1. Donate to an existing endowment fund.

Choose to give a single donation gift or repeating gift to support any established endowment fund.

2. Create a new endowment fund.

Launching a new fund allows you to establish your unique focus for supporting artists. It can be named for an individual or an organization. A new fund requires a minimum initial donation. You can start the new legacy fund when you're ready, and continue to build it with additional donations in the future.

3. Create a legacy: that reflects your passion for the arts and artists of Saskatchewan.

A legacy gift is a future charitable gift. Choose your passion and how you want to help. A legacy gift will fulfill your future wishes.

A gift of money is only one way to support the arts in Saskatchewan. Please contact us to explore your options.

"No one has ever become poor by giving."

Anne Frank



Saskatchewan
Foundation
For the Arts

You can make a Difference...

For information & inquiries, contact:

Gursh Barnard, Chair

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